THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4873. *Tuesday, Aug.* 1, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

PERCY FARREN'S new Musical Drama, called *The Young King*, was performed for the second time yesterday evening, & went off as well as either manager or author could desire; it was preceded by the Tragedy of *The Bridal*, and followed by *My Young Wife and My Old Umbrella. The Satirist* of Sunday last says "Wm. Farren sometimes says a good thing, when he was told that Miss Huddart had been led to the Hymeneal altar, he said "Wellshe has afforded the public great delight by her performance in *The Bridal*, and I have no doubt she will afford her husband equal delight by her performance in the matrimonial *saddle.*"

NEW ENGLISH OPERA HOUSE.

BALFE'S Opera of *Catherine Grey* was performed here yesterday evening, in capital style; those who have not heard it here can have no idea how much the general effect is heightened since it was produced at Drury Lane; the present cast is an improvement on the original one, and Balfe, and even Miss Romer, who have scarcely power enough for the vast arena of that Theatre, fill this smaller house without the least straining or effort. Miss Rainforth deserves high commendation for the expressive manner in which she gives her recitative—she evidently feels the passion she means to express, & her just intonation makes it apparent to her auditors. After theOpera Mr.Peake's amusing Farce, called *A Quarter to Nine*, was acted for the third time with great applause. Mr.Compton's personations of the Countryman and the Scotch Lawyer are extremely clever, and Mc Ian's acting in the trifling part of Roger Rook is perfect. *The Bottle Imp* closed the performance. To-morrow, a young lady will make her first appearance in the part of *Clara*, in *TheSiege vf Rochelle.*

The next festival of the Purcell Club, will be on the 15th instant. The members will attend divine service in Westminster Abbey morning and afternoon, when the whole of the music will be compositions of Purcell, in the evening they will adjourn to the Crown and Anchor Tavern, and a number of ladies will be invited to enjoy the musical treat.

Jesse Hammond's song, "Victoria, Queen of the Free," has been set to music by Blewitt, after the old Dibdin manner, and in the true nautical style.

Madame Berlioz, *ci-devant* Miss Smithson, intends coming to this country as soon as the Winter Theatres open, for the purpose of getting an engagement. M. Berlioz, her husband, has just received 24,000 francs from the French government, for a grand Mass he composed to the order of the King Louis Phil-

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lippe. M. Berlioz has a new Opera nearly ready, the libretto of which is by Monsieur Cassimir de la Vigne.

Actors.—Actors have a double mortality, and die twice! first their mental faculties droop and become impaired, and they die from the stage, which is their public life—and then after a few years of inglorious silence and sloth, they catch the common trick of age, and die into dust. The first death is the most severe, for that is the death of grandeur, honour, bright popularity, fame! The poetry of life then expires, and nothing is left but the mere lees of prose! One night, the night of retirement, makes terrible change, and holds a frightful division; on the one side we see the pomp of pageant, the robe, the gemmed crown, the lighted eye, the crowd, the brilliancy, the shout, the triumph of well feigned passion, the beauty of breathed poetry. On the other side all is dark. Life's candles are burnt out, aye, in one night. We see the byegone actor bent down from his pride of place, creeping about, perhaps impoverished, feeble, dejected, solitary, lost. The past remains to him a panglike dream! Stripped at once of all his greatness, he wanders about like one walking in his sleep, seeing others usurp his throne in the public heart, or, not daring to abide the misery of such usurpation, straying solitary to some distant spot, and there, far from the storm of applause, and the deafening shouts of the multitude, wasting away his melancholy days. He is *Lear* turned out by his pelican children, from pomp to poverty.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs. P. to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Find every day a numerous company assembled at S. Isaacs, 131, Regent Street, quite enraptured at Leonardo da Vinci's beautful masterpiece of art, the celebrated Picture of Leda Castor and Pollux, painted for Francis the First,—beautiful subject—delightful imagary, and like its excellent painter, sure to *draw!*

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—The Queen, the Duchess of Kent, the lamented Malibran, and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment pop't into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half past* 5.

On Saturday, I examine *Miss Linwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Hay-Market.

This Evening, Vanburgh and Cibber's Comedy of The

Provoked Husband.

Lord Townley, Mr MACREADY,
Sir Francis Wronghead,.....Mr W. FARREN,
Squire Richard, Mr BUCKSTONE,
John Moody, Mr WEBSTER, Manly, Mr HAINES,
Count Basset, Mr SELBY, Poundage, Mr GOUGH,
Constable, Mr HART, James, Mr BISHOP,
Lady Townly,.....Mrs NISBETT,
Lady Wronghead.....Mrs GLOVER,
Lady Grace, Miss VINCENT,
Miss Jenny,.....Miss ALLISON,
Mrs Motherly, Mrs GALLOT,
Myrtilla, Miss WRIGHTEN, Trusty, Miss GALLOT.

After which, (3rd Time) a new Drama, in Two Acts, called The

YOUNG KING.

(*Founded on an Historical Anecdote.*)
WITH NEW SCENERY DRESSES AND DECORATIONS.
The Scenery painted by Mr Morris. The Dresses by Mr Barnett & Miss Smith.
The Music entirely new, composed by Mr T. German Reed.

Philip, {Duke of Anjou, aged 17, Grandson to Louis XIV. Travelling under the name of LeBel} Mrs NISBETT,
M. Putzi, (Maire of Nevers) Mr. W. FARREN,
Col. Montero, {(a Spanish Gentleman, attached to) (the Austrian interest in Madrid)} Mr HAINES,
Martin Erete, (a Garde chasse) Mr STRICKLAND,
Henri Moreau,.....(a Soldier, his Nephew).....Mr COLLINS,
Duc de Albufiras, Mr HART,
Gaspard.....(a Spanish Emissary).....Mr WORRELL,
Clerk, Mr BISHOP,
Aloyse,.....(Daughter of Martin).....Miss TAYLOR,
Madame Ram Ramylye, (her Aunt) Mrs GLOVER,
Lisette,.....(a Peasant).....Miss E. HONNER

To conclude with (14th time) a Drama, in 2 acts, by Mrs C. Gore, called

A TALE OF A TUB!

Lanzun, Mr VINING, Louis XV, Mr SAVILLE,
St. Vallier,.....Mr WORRELL,
Bronze, Mr T. F. MATHEWS,
Jolicœur,.....Mr SELBY,
Jeannette, Mrs HUMBY,
Madame du Berri, Mrs NISBETT,
Countess de Grammount,.....Mrs W. CLIFFORD.

To-morrow, The Bridal, with The Young King, and My Young Wife and my Old Umbrella.

NEW THEATRE ROYAL

ENGLISH OPERA HOUSE.

This Evening, the New Grand Opera, in Three Acts, called

Catherine Grey.

The Overture and the whole of the Music by M. W. BALFE.

Edward Seymour, Earl of Hertford, Mr M. W. BALFE,
Lord Grey, .. (*Uncle to Lady Catherine*) ..Mr SEGUIN,
Sir William Cecil, ... (*Secretary of State*) .... Mr HEALY,
Sir Edward Warner, (*Lieutenant of the Tower*) Mr S. JONES,
Guards, Beef-Eaters, Pages, Banner Bearers, Attendants &c.
Elizabeth, Queen of England, Miss RAINFORTH,
The Lady Catherine Grey..... ..... Miss ROMER,
Maid of Honor to the Queen, Mrs EAST,
Maids of Honor, Mesdames Allcroft, Boden. R. Boden, &c. &c.

The following is the New and Splendid Scenery :

Gate leading to the Tilt Yard! (Westminster Abbey in the Distance.) Queen'sApartment. Catherine's Chamber. Gothic Pavilion in the Palace of the Queen. Palace and Garden on the Banks of the Thames. Throne Room in the Palace. London from the Tower. Place of Execution !

After which, (4th time) a new Farce, in OneAct, to be called

A Quarter to Nine.

Captain Nearshot, (Light Dragoons) Mr BRINDAL,
Cornilius Killrush, (Cornet in the same Regiment) Mr BAKER,
Mr Mustyroll, (an old Country Attorney) Mr W. BENNETT,
Frolick, MrCOMTON, Roger Rook, (a Poacher) MrM'IAN,
Tom, (Waiter at the 'Cholmondely Arms' Inn,) MrTURNOUR,
Mrs Major Petule, (a widow) Mrs F. MATHEWS,
Mrs Jervis,.....(Frolick's Landlady).....Mrs EAST,
Betty, Miss BARNETT, Barmaid, Mrs EMDEN,

To conclude with, the Comic Entertainment of

MASTER'S RIVAL

Paul Shack, Mr COMPTON, Peter Shack, Mr BRINDAL,
Sir Colly Cowmeadow, Mr TURNOUR,
Mr Aldgate, Mr W. BENNETT, Capt. Middleton, Mr BAKER,
Robin, Mr SANDERS, Sentinel, Mr HEATH,
Barnes,.....Mr MEARS,
Mrs Aldgate, Mrs EMDEN,
Tibby Postlethwaite, Miss P.HORTON, Amelia, MissPINCOTT

To-morrow, The Mountain Sylph, with A Quarter to Nine, and other Entertainments.

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